

THE EARTH



MALOBIS SINHA

REVIEWS

"There is a freshness and vibrancy in Malobi Sinha's poems that I for one have rarely encountered in the otherwise Byzantine mazes of much contemporary poetry. The complex layers of meaning in her poems, beneath their often apparent simplicity, rewards the reader at every turn."

Graham Pitts, Screenwriter

"Malobi Sinha writes poems of suppleness and emotional candour... Although Australia is rich in poetic talent like Ms Sinha...the rewards of her poetry are many, and her poems encourage repeated readings, growing richer and more complex each time."

Phillip A. Ellis, Author, Editor Melaleuca

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Contents

Phillip A. Ellis, Author, Editor Melaleuca.....	2
Bloom	5
Come	5
Laughter	5
An Eye	5
God	5
Happiness	6
Hazy	6
Peace	6
Live	6
Light	6
Art	7
Love	7
Shelter	7
Blue Sky	7
Silent	8
Christmas	8
Home	8
Besotted	8
God	8
Soul	9
Fine	9
River	9
Held	9
Whole Again	10
Anew	10
Ever After	11
Prince	11
Pen	11
Soulmate	12
Poetry	12
AUTHOR BIOGRAPHY	13

Bloom

And on
Into the Day
When Life
Began to
Bloom; Like
A flower
Unfurling
A Rose
In Bloom

Come

When
I needed
You, you
Have Come

Laughter

Echoes
Of laughter
From
Another life

An Eye

An eye
For an eye
Perhaps
In ways
Unknown
And revenge
Will be had

God

God is
My Angel

Happiness

What's this
Happiness that
Fills my
Soul; An angel's
Wings I have
Because
God is in
My Life

Hazy

In the
Hazy dazy
Days of
Summer
The tranquil rain
Falls softly
And I
Dream

Peace

I think
I've finally
Found peace

Live

You make
Me want
To live

Light

A long
Time Ago
The light
Is now

Art

Thou Art
Beautiful Art

Love

Once upon
A Time
There was
Pain; Excruciating
Without reason
Nor rhyme;
Pain subsided
Reason returned
Mundane; and
Then there
Was Love
Overpowering
Exhilarating
And True
Now

Shelter

Thy love
Is
The Shelter
Of a
Baobab tree
Blue Sky
Blue sky
Clouds
Floating by
Make me
Think
How beautiful
The
World

Silent

Sometimes
The best
Words
Are
Silent

Christmas

The trees
Are full
Of fluffy
Green leaves
As Summer
Is on the
Land; and
As we
Celebrate a
Christmas
Carol

Home

Even after
All this
Time is
I'm just going home

Besotted

I'm so
Besotted

God

There's only
One god

Soul

You are
My
Soul

Fine

Thou
Art
So fine

River

Life flows
Through
Like a
River

Held

They walked
In beauty
Past compare
A gaze
Held

Whole Again

When the
Sparrow
Sought to
Roost
Then did
The Sun
Whither;
When the
Spring
Came then
Birdsong
Filled the
Air
And the
Sun was
Whole again

Anew

I see the
World
With
Eyes Anew

Ever After

And then
The Prince
Kissed His
Princess
And they lived
Happily
Ever After

Prince

And then
There were
Flashes of light
As the rain fell
And the
Princess was wed
To the
Handsome Prince

Pen

Forgive me my
Idiosyncrasies I
Only have
My words
To pen

Soulmate

My Soulmate
I searched for You
Far and wide
And didn't know
What was to Come;
You have taken
Away all
My Pain

Poetry

It speaks
To me
In words of
Bliss unending

AUTHOR BIOGRAPHY



Malobi S Sinha was born in India, and then spent the early years of her childhood in the freedom and vastness of Kenya, in East Africa; her family then migrated to Australia when she was in Primary School. Her collections of poetry, and literary work (articles and poetry) have been published in various magazines and e-zines such as AEHS (Blog), Our Day of Passing (Anthology), The Writer's Drawer, Liphar Magazine, Poetry Pasta, 10 Day Book Club, Melaleuca, Words With JAM, Beyond India Monthly, The Compulsive Reader, Le Nouveau Monde Vert, The Australian Reader, Kaj-Mahkah, Sankalan, Bangla Sahitya Sansad and Thylazine. She was interviewed on Geetanjali Radio 3ZZZ for the 2022 Melbourne Writers' Festival (also available as a podcast on Melbourne Conversations with Rajeev Arora). Her first collection of YA Sci-Fi/Fantasy short stories, *The Castle and Other Stories*, was published by Cresco Books in October 2014. Her book of Poetry, *Savannah*, was published by Poseidon Books in 2010. Her latest book, *Conversations with God, A Review*, and her recent YA Sci-Fi ebook, *Garth*, and Paperback version of *Rain* published by AQ Publications in 2023 are available at all good ebook retailers. Malobi is also a Social Media Consultant. She completed a Bachelors of Engineering from Monash University and a Graduate Certificate in Accounting from Deakin University, as well as a Certificate in Technical Writing from the UWA. Malobi's website can be found at: www.malobissinha.com. She lives in Victoria with her husband.

Books by Malobi S Sinha

Rain, Paperback Journal, AQ Publishing, Apr 2023, ASIN: B0C2SCMV5V
(1st edition 2013, ISBN: 9781301857807, Private Publication)
Conversations with God, A Review, Private Publication, 2023, ISBN: 9798215108253
CONTENT, Private Publication, 2022, ISBN: 9781005202040
Eyes, Private Publication, 2022, ISBN: 9781005124724
Garth, Private Publication, 2022, ISBN: 9781005603120
Our Day of Passing (Anthology), Ingrid Hall, 2016, ISBN: 9781523471683
Davor – The Legend of Evera, Private Publication, 2015, ISBN: 9781310870453
The Castle & Other Stories, Cresco Books, 2014, ISBN: 9788192969268
Inspirational Articles, Private Publication, 2013, ISBN: 9781301800155
Africa: An Essay, Private Publication, 2013, ISBN: 9781301114627
Road Less Travelled, Private Publication, 2012, ISBN: 9781301915262
Savannah, Poseidon Books, 2010, ISBN: 9781301697168

Written Publications (Magazines, E-zines & Podcasts) of Malobi S Sinha

Melbourne Conversations with Rajeev Arora (Podcast) (2022, Aus)
Geetanjali Radio 3ZZZ Interview for Melbourne Writers' Festival (2022, Aus)
AEHS (Blog) (2020-2022, Australia)
Anthology – Our Day of Passing (2016, USA)
Liphar Magazine (2014, USA)
The Writer's Drawer (2014, Israel)
Poetry Pasta (2014, USA)
10 Day Book Club (2013, USA)
Melaleuca (2010, 2011, 2013, Aus)
Le Nouveau Monde Vert (2008, UK)
Words With JAM (2009, 2010, UK)
Beyond India Monthly (2009, Aus)
The Compulsive Reader (2009, Aus)
The Australian Reader (2008, Aus)
Bangla Sahitya Sansad (2008-2018, Aus)
Sankalan (2006-2020, Aus)
Kaj-Mahkah (2006, USA)
Thylazine (2002 -2008, Australia)